# and SIC.

Robert Greenhill Director of Music

Nicholas Miller Organist

JANUARY	FEBRUARY	MARCH		APRIL
<b>06</b> <i>Epiphany</i>	<i>Candlemas (5 before Lent)</i>	<b>03</b> <i>Sunday next before Lent</i>	03	<b>07</b> <i>Lent 5</i>
SUNDAY	SUND	DAY	SUNDAY	SUNDAY
<b>10AM Parish Eucharist</b> Choir & organ	<b>10AM Parish Eucharist</b> <i>Choir, flute</i>	<b>10AM Parish Eucharist</b> Choir & string quartet		<b>10AM Parish Eucharist</b> Choir, organ & violin
Wie Schön Leuchtet der Morgenstern (BWV1) J. S. Bach	Cherubic Hymn S. Rachmaninov	Canon in D J. Pachelbel		Et incarnatus est (Pastoral Mass) A. Diabelli
13	10			<b>6PM Lent Series</b> Special service order
Baptism of Christ (Epiphany 2)	<i>4 before Lent</i>	Vol: Carmen Suite		
SUNDAY	SUND	<b>DAY</b> G. Bizet		14

#### **10AM Parish Eucharist**

Choir & organ

My Lord Has Come Will Todd

**6PM Epiphany Carols** 

Choir & orchestra

My Lord Has Come Will Todd

Who would imagine a King Whitney Houston

Der Geist hilft unser Schwachheit auf (BWV 226) J.S. Bach

He Turned the Water into Wine Johnny Cash

Toward the Unknown Region R. Vaughan Williams

Nunc dimittis in G C. V. Stanford

Symphony No. 6, Mvt. 4; Adagio Lamentoso P. I. Tchaikovsky

#### Choir & flute The Gift of Charity J. Rutter

**8pm Compline** Choir & alto flute

**10AM Parish Eucharist** 

In manus tuas J. Sheppard

*3 before Lent* 

**SUNDAY** 

17

# **10AM Parish Eucharist** Choir & organ

I will stand upon my watch C. V. Stanford

# 6PM Choral Evensong Choir & organ

Responses W. Smith

# Ash Wednesday

#### WEDNESDAY

06

**8PM Ash Wednesday** Choir & organ

Canticles: Missa Brevis *G. da Palestrina* 

Miserere G. Allegri

Drop, Drop Slow Tears W. Walton

Lent 1

#### **SUNDAY**

10

# **10AM Parish Eucharist**

*Choir, string quintet, oboe, clarinet, percussion* 

Du fond de l'abîme (Psalm 130) Lili Boulanger

# **6PM Lent Series**

*Lent 2* 

J. Rheinberger

#### Palm Sunday (Lent 6)

**SUNDAY** 

# **10AM Parish Eucharist**

Choir, organ & flute

Hosanna to the Son of David A. Hutchings

Christus factus est A. Bruckner

**6PM Stations of the Cross** Choir, piano, string quintet, oboe Stabat Mater F. Poulenc

Maundy Thursday

# 18

THURSDAY

#### **8PM Maundy Eucharist** Choir & organ

Mass Setting: Missa Festiva *Flor Peeters* 

Verily, Verily T. Tallis

*Epiphany* 3

#### **SUNDAY**

20

# **10AM Parish Eucharist**

Choir & organ

Deep River

~ arr. Hart

### **6PM SILENT FILM**

The King of Kings

*Epiphany* 4 (*Presentation*)

**SUNDAY** 

27

# **10AM Parish Eucharist**

Choir & violin

Agnus Dei A. Schnittke

Vol: While You Sleep G. Rubery

#### **6PM Choral Evensong** Choir & organ

Canticles in B flat C. V. Stanford

> Anthem: How calmly the evening *E. Elgar*

24 2 before Lent

**SUNDAY** 

#### **10AM Parish Eucharist** Choir & woodwind quartet

Vol: Prologue: Toccata & Ritornello (Orfeo) *C. Monteverdi* 

Cantate Domino C. Monteverdi

Vol: Act V: Sinfonia & Moresco (Orfeo) *C. Monteverdi* 

6PM Jazz Mass Choir & double Bass

A Little Jazz Mass *B. Chilcott* 

Let us break bread together ~ arr. Patti Drennan

#### Special service order

17 **SUNDAY 10AM Parish Eucharist** Choir & organ Media vita in morte sumus **6PM Lent Series** Special service order

*Lent 3* 

**SUNDAY** 

24

31

**10AM Parish Eucharist** Choir & organ

Repleatur os meum S. Scheidt

#### **6PM Lent Series** Special service order

*Good Friday* 

FRIDAY

19

**2PM Good Friday Liturgy** Choir & orchestra

**Passion Music** Will Todd

*Easter Day* 

**SUNDAY** 

21

**5AM Dawn Vigil** Choir & organ

Easter Anthem *E. Bullock* 

## **10AM Parish Eucharist**

*Choir, organ, string quartet,* flute, oboe & two trumpets

And then shall your light break forth (Elijah) F. Mendelssohn



Canticles in Ab B. Harwood

Anthem: O Pray for the Peace H. Howells

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#### *Lent 4 (Mothering Sunday)*

**SUNDAY 10AM Parish Eucharist** Choir, organ, string quartet, flute & clarinet With verdure clad & Awake the Harp (Creation) F. Haydn

**6PM Lent Series** Special service order St John's musical programme is underpinned by our annual Choral Scholarship Scheme. Through a local charity, the William Gibbs Religious and Educational Trust, we support eight top postgraduate vocal students from renowned London music colleges (the Royal College and Royal Academy of Music, Guildhall School and Trinity College) who are already well established as recitalists and oratorio singers and can often be spotted on stage with Glyndebourne, Garsington and other world-class opera companies.

The variety and quality of St John's music is augmented by our recentlyrestored pipe organ and our professional orchestra, led by Jonathan Hill, a prolific performer and recording artist who also leads the band of Les Miserables in the West End. We use different combinations of instruments each week, from soloists to string quartets to full orchestra; all of our players are active with major London orchestras.

www.stjohns-hydepark.com/service-music

# ST JOHN'S HYDE PARK